Cozette Phillips:
In-between

March 9 – April 14, 2012
Opening Reception: March 9th @ 5:30pm
2012 W2S | A Window to Sculpture
Emerging Artist Exhibition

Artist's Bio:

Cozette Phillips is currently a Resident Artist in the Metal and Sculpture Department at Midwestern State University in Texas. Cozette studied at the Columbus College of Art and Design earning a BFA in sculpture with a minor in illustration. In 2010 she received a MFA in Metals from the State University of New York at New Paltz. In 2011 she was a Resident Artist at The School for American Crafts at the Rochester Institute of Technology and at Lademoen Kunsternerverksteder in Norway. She has exhibited her artwork extensively in New York, throughout the US, and internationally.

Artist's Statement:

Curtains are a visual marker of a beginning or an end. To open or close them is to signify the start or end of a day, or metaphorically, a way of life. My artwork is conceptually grounded in issues related to the exterior environment as experienced through the intimacy of the home. Nature becomes artifice within the sphere of the domestic landscape. Curtains and blinds mark the interface between interior space and the outside world. Steel, which evokes industry and development, is the medium through which I translate domestic objects. These curtains fetishize a moment of expectation. Palpable, yet impenetrable, steel curtains and blinds accentuate the separation between interior and exterior. Fallen, Crash, and Reveal register as signs of construction and deconstruction, monuments to the decline of natural environments. Through the marked alteration of curtains and blinds, my artwork accentuates the contrast between the manmade interior and the natural exterior to highlight the ever-growing distance from nature that is occurring in contemporary society.

- Cozette Phillips

the sculpture center

The Sculpture Center has advanced the careers of over 150 talented Ohio sculptors and installation artists through the Window to Sculpture Emerging Artist Series of one-person exhibitions, begun in 1990. Artists with an Ohio connection who have completed an arts degree, apprenticeship, or other non-academic training and are no more than 10 years into their careers are welcomed to apply annually for the W2S series.

The Sculpture Center partners with the Boys & Girls Clubs of Cleveland to provide 3-D art making classes and introduce their students to contemporary art.

The Sculpture Center receives generous support from the Kulas Foundation, The John P. Murphy Foundation, the Callahan Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, studioTECHNE|architects, the Leonard Krieger Fund of The Cleveland Foundation, and individual donors to Friends of The Sculpture Center.

1834 East 123rd St. Cleveland, OH www.sculpturecenter.org

cuyahoga arts & culture

Ohio Arts Council

Places Been 2012
steel, paint, wood
66 x 24 x 24 in.

Threshold 2012
steel
42 x 22 x 15 in.

Entrance 2012
steel
72 x 28 x 32 in.

Checklist

dimensions: h x w x l
all artwork courtesy of the artist

Crash 2011
steel, re-purposed curtain rod
54 x 38 x 22 in.

Reveal 2011
steel, paint
60 x 36 x 32 in.

Absence Opaque 2011
steel
48 x 31 x 25 in.

Fallen 2011
steel, re-purposed curtain rod
66 x 30 x 20 in.

Extend 2012
steel, paint
57 x 58 x 25 in.

cover and inside top image:
Tassel, 2011
inside bottom image:
Blinds, 2011
All images courtesy of the artists