Recent successes of the Sculpture Center Outdoor Sculpture Conservation and Education Program include:

-Awarded Heritage Preservation Project of the Month February 2000 for Harvey Rice Monument conservation and rededication

-Official Project Status, as part of the “Save America’s Treasures” program granted by the White House Millennium Council for conservation of sculptures in the Fine Arts Garden and Adjacent Areas, June 1999

-Recipient of Treatment Award from Save Outdoor Sculpture for Abraham Lincoln, 1999

Numerous foundations and individuals have contributed to the conservation efforts. In-kind contributions include goods and services provided by The Cleveland Museum of Art, Glidden House Inn, Continental Airlines, and the City of Cleveland. Financial contributions have come from The Abington Foundation; The Cleveland Foundation; Bernice and David E. Davis; the family of David Berger; Early Settlers Association of the Western Reserve; FirstEnergy; Agnes Gund and Daniel Shapiro; The George Gund Foundation; Holden Parks Trust; Kulas Foundation; The Louise H. and David S. Ingalls Foundation; Peter B. Lewis; The S. Livingston Mather Charitable Trust; John P. Murphy Foundation; Ohio Arts Council; O’Neill Family Fund; Public Square Preservation and Maintenance Committee; The Sculpture Center Conservation Committee; and Target Stores and the National Endowment for the Arts, a federal agency, as part of Save Outdoor Sculpture!, a joint project of Heritage Preservation and the National Museum of American Art, Smithsonian Institution.

Thank you to the foundations and individuals whose support has made our conservation and education programs possible. Thank you also to our volunteers over the years who have lent us a hand.
P r o g r a m s

In 1996, The Sculpture Center completed its first outdoor sculpture conservation project as a contribution to Cleveland’s bicentennial. Two sculptures, General Moses Cleaveland and Tom L. Johnson, on Cleveland’s Public Square, were selected based upon the following criteria: significance, artistic merit, condition, location, ownership, and feasibility.

The following year, five sculptures throughout the city were conserved: Luke Easter Memorial, David Berger Monument, Jesse Owens Olympic Champion, Ideal Boy Scout, and Hugh O’Neill Memorial. In 1998, three sculptures downtown were restored. Abraham Lincoln, Commodore Oliver Hazard Perry, and George Washington.

The Sculpture Center millennium project is the restoration of thirteen sculptural groups in University Circle’s Fine Arts Garden and adjacent areas. We use the term “sculptural groups” because several of the sculptures are more than one unit. For example, Twelve Signs of the Zodiac comprises a dozen statuettes, each one signifying a different astrological sign. Five units of sculpture compose Fountain of the Waters. The thirteen sculptural groups actually represent 31 individual units of sculpture — each one restored, revived, and renewed for the 21st century.

The Sculpture Center Conservation Committee is committed to guaranteeing the longevity of the sculptures beyond their initial conservation. Based upon conservators’ recommendations, each sculpture is also maintained every year. The maintenance procedure involves inspecting each sculpture, washing and drying it, and applying a clear paste wax which is buffed. The Sculpture Center depends upon volunteers to help give a little TLC (tender loving care) to these cultural treasures. Each summer we round up a crew of sculpture-lovers to help us out.

If you are interested in giving a hand, please call The Sculpture Center, at 216.229.6527.

The Sculpture Center was founded in 1989 by Bernice and David E. Davis to make a contribution of lasting value to their community. Since 1991, the Sculpture Center has coordinated local and statewide efforts in gathering data on outdoor sculpture in the state of Ohio. The Ohio Outdoor Sculpture Inventory (OOSI) is available on-line through the Sculpture Center website: www.sculpturecenter.org

E d u c a t i o n

The Sculpture Center also acts a resource on the local, state, national, and international level. We share information with other agencies and organizations that promote the preservation of outdoor sculpture as well as with conservators, museum professionals, teachers, students, scholars, and the public.

To share information about our conservation program, Sculpture Center Conservation Committee representatives are available for speaking engagements and walking tours of sculpture sites. Educators are invited to borrow resources which are available on-loan from the Sculpture Center. These include:

- The Art of Bronze slide packet
- SOS! Maintenance Information Kit (video and booklet)
- SOS! “I am a Sculptor” Kit (video, booklet, and images)
- SOS! Save Outdoor Adopt-A-Sculpture Kit (video, pamphlets, and books)
- Public Sculpture: America’s Legacy (video, booklet, and images)

Please call The Sculpture Center to request any of these items for loan.