

JUROR'S STATEMENT

After the Pedestal, the 5th Annual of Smaller Sculpture from the Region
June 5 – August 1, 2009
Main and Euclid Avenue Galleries and the Sculpture Courtyard

Karen Bondarchuk
Carol Boram-Hays
Samantha Doan
Elizabeth A. Emery
Alton Falcone
R Ferris
Nicole Gibbs
Elizabeth Hoy
Tyler Matthew Oyer
Mark Soppeland
Scott Stibich
Howard Tran
Will Tucker
Norwood Viviano
Lauren Yeager

Since the 1960s sculpture as a discipline and expressive language has proved to offer a fertile terrain for new ideas which marked an irrevocable transformation of past artistic traditions and expanded esthetic parameters all together.

After introducing mobility in the object itself, sculptors have tackled the dynamic in the viewer's consciousness which evolves from the time, thrust, and revolution required to apprehend sculpture in the round. The focus shifted from the self-contained sculptural product to its relationship with architecture or the open space, including social relationships inside and outside the gallery. Artists have also explored how sculpture can transform ready-made objects and materials and employed a variety of strategies and even cross-pollinated opposite attitudes. They have invested their sources with metaphoric resonance, while relying on the literal appearance or function of the materials.

After the Pedestal introduces audiences to a selection of recent developments by artists based in our surrounding regions. While reflecting diverse subject matters and references, all the work in this exhibition engage space in its many facets, including electricity, sound and light. Sculptures developed from found materials or traditional media such as metal, plaster or wood, also imply movement and projection. Many balance this expansion with an internal core that is assumed, imagined, compressed within, or hinted at—a microwave, a typist, a light bulb. Individual compositional strategies, however, follow interesting diverse logics, experimental paths, and conceptual goals; hence, here viewers' close attention is required, where focus and curiosity will allow for discovery and refreshing views.

Paola Morsiani, Juror
Curator of Contemporary Art, The Cleveland Museum of Art