



# THE SCULPTURE CENTER

www.sculpturecenter.org

SPRING NEWSLETTER #35 2003

## BOARD OF TRUSTEES

David E. Davis  
FOUNDER

Mark I. Wallach  
CHAIRMAN

Bruce Christman  
Bernice Davis  
Ron Dewey  
Stephen H. Gariepy  
Alan Gross  
William Martin Jean  
Rik Kohn  
Sue Koletsky  
Steve Mattlin  
Bill Robinson  
Joseph M. Shafran  
James Snyder  
Tina Snyder  
Robert Thurmer  
Albert A. Vondra

## STAFF

Bill Jirousek  
Administrator

Lisa Winstel  
Development

Deirdre Lauer  
Exhibitions and Programs

Katherine Ukmar  
Conservation

Matthias Minning  
Preparator/ Website

Claire Kovacs  
Intern

Carol Gill  
Ohio Outdoor Sculpture Inventory

*The Sculpture Center is dedicated to enhancing our community's appreciation of sculpture by fostering the careers of emerging sculptors and promoting the preservation of outdoor sculpture.*

## Monumental Spirit: A Celebration of David E. Davis

Monumental Spirit: a most fitting way to describe Davis' life work; his nurturing of the arts community; his tireless persistence of the work itself; his dedication to the artistic spirit. We wish to honor his achievements, and invite you to join us.

Please save these dates:

Friday, June 20: We officially open our city-wide exhibition of David E. Davis. This event is free and open to the public. Visit exhibitions on The Sculpture Center campus, showing Davis' work at his Studio, the Courtyard, The Sculpture Center Gallery, and the Artists Archives of the Western Reserve. Shuttle buses will take you to view Davis' works around town.

Thursday, June 19: We kick off our celebration the evening before the public opening with an outdoor evening gala under the sunset sky. Enjoy a delicious dinner and delightful company, with tours of the studio and previews of the gallery exhibits on the Sculpture Center campus. Ticket prices for this fundraiser range from \$150 per person to table rates starting at \$1,200 up to \$5,000.

The Davis exhibition extends from Cleveland to Akron: showcasing existing installations and several special installations just for this event. You will see work at Akron Museum of Art, Cleveland State University, Cleveland Institute of Art, The Cleveland Museum of Art, and at Playhouse Square, The Hannah Building, and the Rotunda at City Hall. Partners include Cleveland Public Art, Cleveland Artists Foundation, and the Theatre District.

We're busy creating a map of each sculpture venue and location around the city, a library of educational and inspirational resources that affected Davis' work, and a series of curatorial talks, demonstrations, and lectures.

Davis once said of himself "I choose to emphasize the positive..."

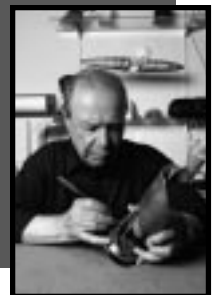
We strive for that ourselves and look forward to Monumental Spirit to showcase the beauty and timeless relevance of this man's work, enjoy the lasting quality, and celebrate a unique individual.

- The Sculpture Center Staff

### Help us create a Memory Book

Our special celebration can be made even more special if you help us create a book of memories. We know many of you have a special story, short or long, funny or serious, of David. We'd like to hear from you. Photos add an extra touch. Please be sure to date and identify people in your story and photos. Send to The Sculpture Center in care of Davis Memories. Call us if you need assistance.

Do you have a story or photo to share about David Davis? We would like to honor his memory with your memories.



# Preserving Memory Exhibit Opens March 21, 2003

Public sculptures, monuments, and memorials record our history in brief. They reflect our community goals and collective consciousness. *Preserving Memory: America's Monumental Legacy*, a touring exhibit telling the stories behind America's outdoor sculpture, is being made possible with the support of the National Endowment for the Humanities and was developed by Save Outdoor Sculpture!, a national project devoted to caring for America's collection of outdoor monuments.

Using about two hundred images on twenty full-color panels, *Preserving Memory* places local sculptures in a national context. The exhibition tells about the history of sculpture-making, raises questions about why and how monuments are erected, and reveals intriguing stories about statues found throughout the country. *Preserving Memory* also explains some of the most common physical threats to outdoor works and shows how some communities have taken steps to preserve their local and national treasures.

Founded in 1989, The Sculpture Center has been dedicated to enhancing our community's appreciation of sculpture by fostering the careers of emerging sculptors, as well as promoting the preservation of outdoor sculpture in the Greater Cleveland area. Some of our conservation projects have included important local monuments, such as *Moses Cleaveland* and *Tom Johnson* at Public Square; and *Abraham Lincoln* at Memorial Plaza.

Also featured in *Preserving Memory* is The Sculpture Center's most ambitious conservation program to date, which began in 1999 - the restoration of thirteen historic sculptures found in the Fine Arts Garden and surrounding area of Cleveland's University Circle. These city-owned works, exposed to severe conditions over the past seventy to one hundred years, will be restored, revived, and renewed by this spring for everyone to enjoy.

In conjunction with the exhibit, Robert Lodge, a professional art conservator who established the McKay Lodge Fine Arts Conservation Laboratory in Oberlin, will present a lecture entitled *Sculpture Conservation Today*. The materials of sculpture, forms of deterioration, and the conservation work necessary to preserve sculpture will be well illustrated with exciting images highlighting the Fine Arts Garden monuments. The program will take place at The Sculpture Center on March 26 at 7pm, is free of charge, and open to the public. Please RSVP by March 19 if you would like to attend this program by contacting Katherine Ukmar, Conservation Program Coordinator at 216.229.6527.



# Thank You Donors!

The Sculpture Center could not exist without the support of our community; conservationists, preservationists, artists and patrons alike. Your gifts will ensure that David's dream lives on and thrives.

Our thanks to the following for their gifts to the Annual Campaign:

Emily A. Adams  
Anonymous  
Bill & Holly Brooks  
Paul Burik  
William Busta & Joan Tomkins  
Sharon & Jerome Butera  
Canneto Studios, Inc.  
Mrs. Florence Chelm  
Bruce Christman  
Charlotte Cowan  
Mrs. Louise W. Crane  
Rene & Russ Culler  
Daniel & Carin Cunningham  
William W. Currie  
Nina Danielsen  
Teresa M. DeChant  
Laura Roberts Dempsey & Daniel P. Dempsey  
Ron Dewey  
Chicky Drost  
Tom & Susana Evert  
Isabel Farnsworth  
Mr. Robert C. Gaede  
Dr. Jane Glaubinger (in memory of Fred Schmidt)  
Bob Gries  
Theodore J. Horvath  
Dr. Scott Inkley  
William Martin Jean  
Carolyn & Bill Jirousek  
David & Gloria Kahan  
Mr. & Mrs. John Katzenmeyer  
Keeva & Joan Kekst  
Robert I. Kohn Family Philanthropic Fund  
Richard & Susan Koletsky  
Allen Krueger  
Mr. Mario Kujawski  
Susan & Bob Leggett  
Toby D. Lewis Philanthropic Fund  
Steve Mattlin  
Mr. & Mrs. Joseph McCullough  
Maureen & Peter Melley  
Mr. John Paul Miller  
Ray Miller  
Rebekah Modrak  
Mr. & Mrs. William T. Moore III  
Mr. & Mrs. Creighton B. Murch  
Edward Olszewski  
Mark Ormond  
Stephen Paternite  
Larry & Barbara Robinson Philanthropic Fund  
George A. Roby  
Thomas R. Roese  
Judith & James Saks  
Michael Salkind & Carol Gill  
Fran & Louis Schaul  
Marla & Joseph Shafran Foundation  
Mr. & Mrs. Harlan Sherman  
David L. & Harriet T. Simon Philanthropic Fund  
James Stewart Snyder & Tina Davis Snyder  
Strawbridge Family Foundation  
Seth & Franny Taft  
Robert Thurmer  
Mr. & Mrs. Alvin Udelson  
Mark & Karla Wallach  
Reed L. Walters & Mary E. Echle  
Albert & Raquel Wasserman  
Isaac Witkin  
Robert & Virginia Woide

Our thanks to the following for their gifts in Memory of David E. Davis:

David Abbott & Jan Roller  
Frieda & Raymond Abram  
Anonymous  
Beachwood Arts Council  
Dinny & Ron Bell  
A.W. & Joanne Benkendorf  
Mrs. Rose Bensinger  
Dr. & Mrs. Benjamin Berger  
Robert & Beth Berne  
Dr. Harold B. & Lillian Bilsky Philanthropic Fund  
Donald & Marilyn Bogart  
Ms. Eleanor Y. Bonnie  
Mr. & Mrs. Albert Borowitz  
Hugh & Ann Brown  
Harvey Buchanan  
Honnie & Stanley Busch  
Andrew & Faith Chakalis  
John & Sarah Clague  
Mr. & Mrs. David A. Cowan  
Rene & Russ Culler  
Daniel & Carin Cunningham  
Mrs. Ruth Dancyger  
Jed & Lori Davis  
Ms. Dorothy Davis  
David & Ann Deming  
Dick & Florence Dobrin  
Mr. & Mrs. Hal Douthit  
Patricia Jansen Doyle  
Chicky Drost  
Mrs. Urvan Epstein  
Mr. Morton Epstein  
Richard & Deena Epstein  
Robert Fatica/Primo Vino  
Bruce & Linda Felder  
The Fine Arts Society of Sarasota, Inc.  
Dorothy & Billy Firestone  
Barbara & Peter Galvin  
Stephen H. Garipey  
Peter K. Garson  
Don & Lois Gaynor  
Robert Getscher & Harry Wilkinson  
Suzanne Gilbert  
Dr. Jane Glaubinger  
Sally Good  
Joan & Alan Gross Philanthropic Fund  
William V. & Leah K. Gross Philanthropic Fund  
Diane & Norman Halpern  
Don Harvey  
Robby Heiser  
Heiser & Jesko  
Lila Held  
Dale & Rob Hilton  
Jeni Hilton  
Mr. Tom Hinson & Ms. Diana Tittle  
Dr. Scott Inkley  
Bernard & Mimi Isaacs  
Carolyn & Bill Jirousek  
Mitchell Kahan  
Gertrude Kastle  
Ms. Alice M. Kaye  
Keeva & Joan Kekst  
Diane & Alan Kern and family  
Key Bank National Association  
Mrs. Miriam Klein  
Nancy & Rik Kohn  
Richard & Susan Koletsky

Ursula Korneitchouk  
Mr. & Mrs. Robert Laessig  
Walter Leedy  
Richard & Gail Levin  
Ms. Toby D. Lewis  
Beverly Ludwig Fisher & Stanley M. Fisher  
Wentworth & Janet Marshall  
Mr. & Mrs. William Mattlin  
Carol Poh Miller & Craig Miller  
Mr. John Paul Miller  
John P. Murphy Foundation  
Museum of Contemporary Art Cleveland  
Amy Newman & Max R. Shulman  
Mr. Marshall Nurenberg & Mrs. Joanne Klein  
Edward L. Olszewski  
Anclaire Oscar  
Laurie Stone Parker  
Albert & Audrey Ratner  
Susan & Barry Reis  
Resnicow Schroeder Associates  
Helen & David Rivelis  
Mr. & Mrs. Larry Robinson  
Ken Rollins  
Sara S. Rubin  
Ms. Florence M. Sable  
Rota & Otmar Sackerlotzky  
Judith & James Saks  
Michael Salkind & Carol Gill  
Mr. & Mrs. Elliott Schlang  
Stephen & Nancy Schlossberg  
Mrs. Eugene Schnell  
Mr. & Mrs. Viktor Schreckengost  
Mr. & Mrs. Leonard Schwartz  
The Alvin & Laura Seigal Foundation  
Marla & Joseph Shafran Foundation  
Marc Alan Silverstein  
Jean Sommer  
Bob & Luanne Stone  
Marie S. Strawbridge  
Dr. & Mrs. James Thomas  
Three Village Condominiums  
M. Jane Toth  
Ruth Viny  
Si & Shirley Wachsberger  
Patrick Walker  
Albert & Raquel Wasserman  
Jerome & Joy Weinberger  
Judith Weiss  
Bennett & Donna Yanowitz  
Richard & Renee Zellner  
Ellen Zucker  
Mr. & Mrs. Zucker and family

Lists reflect gifts received through January 12, 2003. Please call Lisa Winstel, Development Director with updates, corrections or questions at 216.229.6527.

# THE SCULPTURE CENTER

1834 East 123rd St. (at Euclid Ave.)  
 Cleveland, OH 44106  
 p:216.229.6527. f:216.229.8044.  
 www.sculpturecenter.org

NONPROFIT ORG.  
 U.S. POSTAGE  
 PAID  
 CLEVELAND, OH  
 PERMIT 1415

Gallery hours: Mon-Fri 10am-4pm, Sat Noon-4pm

## Exhibits:

Dietrich Wegner: Private Splashes  
 February 14 - March 14

Preserving Memory:  
 America's Monumental Legacy  
 March 21 - April 18

Artists Archives of the Western Reserve  
 Members May Show  
 April 25 - June 6

Monumental Spirit:  
 A Celebration of David E. Davis  
 June 20 - July 27

Conservation projects and exhibitions  
 made possible by:

BP America

Cleveland Public Power

City of Cleveland

The Bernice and David E. Davis  
 Art Foundation

The FirstEnergy Foundation

The Elizabeth Firestone Graham  
 Foundation

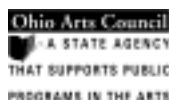
The Gallery Group, Inc.

The George Gund Foundation

The Holden Parks Trust

The John P. Murphy Foundation

The Ohio Arts Council



Please let us know  
 if you would like to  
 receive information  
 about shows and events  
 via email.

Respond to [tsc@apk.net](mailto:tsc@apk.net)  
 or call 216.229.6527

We are pleased to offer the following benefits to  
 thank you for your support of The Sculpture Center

	\$25	\$50	\$100	\$250	\$500+
-Receive <i>The Sculpture Center</i> Quarterly Newsletter	*	*	*	*	*
-Appear in the Contributors' Listing in <i>The Sculpture Center</i> Newsletter		*	*	*	*
-Receive Invitations to Private Gallery Receptions			*	*	*
-One Year Subscription to <b>Sculpture</b> Magazine, a publication of the International Sculpture Center				*	*
-Discount on Sculpture Purchased at <b>Window to Sculpture</b> Exhibitions					*