

# THE SCULPTURE CENTER

Fall

2001

#29

## CONSERVATION-S

The three facets of our conservation and education program - conservation of outdoor sculpture; educational programming; and maintenance of previously treated sculpture – have witnessed considerable growth and recognition over the past year. Recognition of our program's successes have come from Heritage Preservation, the American Institute of Conservation, and the Cleveland Restoration Society. Recent publicity has included press mentions as well as an interview for *American City and County* magazine and an interview with Dee Perry on Cleveland's NPR station, WCPN FM 90.3.

The Fine Arts Garden project, which has been underway since July 1999, will continue, with full treatment of Chester Beach's *The Fountain of the Waters* and *Signs of the Zodiac*. Additionally, the Gosling lamp posts — disassembled on a cold wintery day this past January (you may remember the photo of this from a recent newsletter) — will be reinstalled. Our other conservation program for 2001 has yet to begin, as we anticipate funding from the State of Ohio to assist with the conservation of three sculptures at Edgewater State Park.

Over 1,400 people have participated in the conservation committee's educational activities this past year. Presentations have been given in classrooms or on location at Shaw, Rocky River, and Bay Village High Schools, John D. Rockefeller and Harvey Rice Elementary, and others.

The outdoor sculpture maintenance began on May 16 and will conclude by mid-August. Previously conserved sculptures have been inspected, washed, and documented. The City's Department of Parks, Recreation, and Properties, the County, and the Federal government have supported our efforts with the use of water trucks and hoses at the sculpture sites. The maintenance crew – George Roby, Michael Morford, and Meredith Pesti— has paid attention to every detail and together we have given facelifts to many a sculpture in the area. The highlight of the summer was an early morning live demonstration of outdoor sculpture maintenance for FOX 8-TV, with host Kenny Crumpton. George, Michael, and I showed Kenny what it takes to wash and wax a sculpture, using the *Hugh O'Neill Monument* for demonstration. Many people have commented that they saw our spot on TV and I have to admit that it's thrilling to know that we are reaching new audiences while confirming our continued commitment to the preservation of our cultural landscape.

***A very sincere thank you to volunteers and friends of our conservation and education program. I look forward to another year of exciting opportunities to share our work with others.*** — Juilee Decker,

Conservation Program Coordinator



# Looking At c

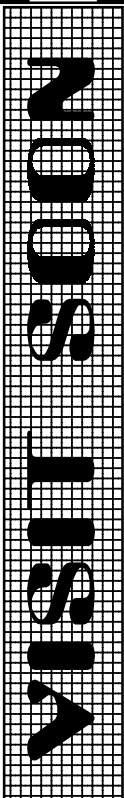
David Nash, *Twmps*, Sren Books/Dufour Editions, 2001. 72 pages. Text in English and Welsh with translations by Glenys Llewelyn. ISBN 1-85411-285-6. Published in connection with the exhibition *Green and Black*, which first showed at Oriel 31, Newtown, October 28-December 23, 2000.

If the term "living sculpture" sounds intimidating, perhaps a visit to Wales would calm your fears. Amidst the beautiful and bountiful Powis Castle Estate lie 40-foot yew trees that have been manicured over the past three centuries. While waiting for your plane ticket to arrive, be sure to pick up David Nash's *Twmps*, bound in yew-green cloth with black letters that evoke the deep green foliage of the tree and the darkness it covers.

*Twmps* bring the sculptural yews and their history together in a succinct bilingual format. Three essays and one short commentary comprise the textual support for the numerous illustrations that include photographs of the gardens and Nash's artistic renderings of them. Amanda Farr, Director of the gallery Oriel 31, traces this project's genesis to 1994, when Nash was invited to the castle for residency. Nash developed an interest in the yews – colloquially referred to as "twmps." Farr, thus, explains the aim of this book and the coordinated exhibition, as a celebration: "This book is Nash's tribute to these extraordinary living sculptures and the gardeners who have tended them" (p. 9). Sarah Blomfield's essay is the result of an interview with Jimmy Hancock, the head gardener at the Powis Castle, and thereby gives a history of the gardening and the Castle Estate practices. Blomfield draws upon etymology and iconography to decipher the melancholic and Christian associations of twmps.

David Nash's contributions to the book are both textual and visual. He identifies the aim of the publication as "...pay[ing] homage to the twmps and yew hedges of Powis Castle. To acknowledge them as art of our time, seeded three hundred years ago, and to honour the succession of gardeners, designers and patrons that have struggled with the relentless cycles of nature to create these living forms" (p. 44). Scattered throughout the essays and the end papers are numerous illustrations featuring selections from the large body of work Nash created – inspired by the old yew trees. This series, collectively referred to as *Twmps*, includes pastel and charcoal on paper, pastel on paper, wood sculptures (several charred by fire), and installation photographs inspired by the yews.

Perusing the images and text of *Twmps*, the Cleveland reader can visualize a place that has never existed in our bicentennial city. Yet, the earthen entities – nature's sculpture – as celebrated in *Twmps* will find a welcome response with gardeners, castle enthusiasts, and historians, as well as fans of Nash's work. The verbal and visual commentary celebrates the historic beauty of the Welsh countryside and the harmonious coexistence of nature and the environment.



**July 13 – August 10, 2001:**  
***Window to Sculpture – Krista Grecco***

**August 17 – September 14, 2001:**  
***Window to Sculpture – Charles Rayburn***

**September 21 – October 5, 2001:**  
***Design Assignments 6***

**October 12 – November 9, 2001:**  
***Window to Sculpture – Keston Helfrich***

**November 16 – December 14, 2001:**  
***Window to Sculpture – Paige Wideman***

**December 21, 2001 – January 18, 2002:**  
***Split into 2 week shows for Isabelle Farnsworth-Kent State University & Kim Bissett-Cleveland Institute of Art Continuing Education.***

## Celebration of the Spirit

Outdoor Art at Lake View Cemetery

This outdoor exhibition opened July 6th and will be up till June 30th of 2002.

It is a unique exhibition featuring three-dimensional work by 30 artists many of them local. Works have been placed throughout the 285-acre grounds.

Included are works made out of stone, metal, wood and resin. The exhibition is free and open to the public. Hours: 7:30am - 5:30pm

Extended summer hours until dusk.

Guided tours are available just call (216) 421-2687 for more information.

# WINDOW TO SCULPTURE

for

## Emerging Artists

WINDOW TO SCULPTURE is an annual exhibition series designed to give emerging sculptors an opportunity to display their work and gain recognition and exposure. Individual artists will be given the use of the main gallery located at 1834 East 123rd Street in the University Circle area. Ohio sculptors who have graduated within the past ten years from an undergraduate or graduate fine arts program are encouraged to apply.

Artists will be responsible for the installation of their work with the assistance of the gallery preparator. They are also responsible for its removal within three days after the close of the exhibition. The Sculpture Center will provide promotion for the exhibition and will host an opening reception with the artist.

**DEADLINE : for the 2002 exhibition series is August 31, 2001**

*INCLUDE WITH APPLICATION:*

- 10 - 20 slides (labeled and marked with an indication of the top)
- slide list
- resume
- artist's statement
- SASE for return of slides

*Fill out this application form and return it with the above materials:*

name: \_\_\_\_\_

address: \_\_\_\_\_

city: \_\_\_\_\_ state: \_\_\_\_\_ zip code: \_\_\_\_\_

daytime phone: \_\_\_\_\_ evening phone: \_\_\_\_\_

school, degree and year of graduation: \_\_\_\_\_

## THE SCULPTURE (

1834 EAST 123<sup>RD</sup> STREET CLEVELAND

T: 216.229.6527 F: 216.229.8044 [www.sculpturecenter.com](http://www.sculpturecenter.com)

*The Sculpture Center is a nonprofit arts organization which fosters sculptors and promotes the preservation of outdoor sculpture.*

The Sculpture Center is dedicated to enhancing our community's appreciation of sculpture by fostering the careers of emerging sculptors and promoting the preservation of outdoor sculpture.

# THE SCULPTURE CENTER

1834 EAST 123RD STREET: CLEVELAND, OH 44106

(P)216.229.6527 (F) 216.229.8044

www.sculpturecenter.org

gallery hours: Mon-Fri 10-4, Sat 12-4

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CLEVELAND, OH  
PERMIT 1415



## Office Volunteer Needed

Currently we are looking for some one to help with the **Ohio Outdoor Sculpture Inventory**.

If you have time to write letters and make contact with various agencies that control public sculptures, you're the one. Please contact: Nathaniel Parsons (216)229-6527

## THE SCULPTURE CENTER

### Chairman

David E. Davis

### Administrator

Bill Jirousek

### Staff

Sarah Bodnar: Development

Juilee Decker : Conservation Program Coordinator

Carol Gill : Ohio Outdoor Sculpture Inventory (OOSI)

Matthias Minnig : Gallery Preparator + Designer

Nathaniel Parsons : Exhibitions + Programs Coordinator

### Volunteers

Steve Goldrich: Cataloguing and OOSI

Carolyn Jirousek: Programs

Al Krueger: Ohio Outdoor Sculpture Inventory

Susan Leggett: Ohio Outdoor Sculpture Inventory

Meredith Pesti: conservation

Alita Pierson: Ohio Outdoor Sculpture Inventory

### Mission

The Sculpture Center is dedicated to enhancing our community's appreciation of sculpture by fostering the careers of emerging sculptors and promoting the preservation of outdoor sculpture.

In addition to the many individual contributors to our annual fund THE SCULPTURE CENTER's programs are funded by Bernice and David E. Davis and The Ohio Arts Council



Ohio Arts Council

