

## CELEBRATING A DECADE OF SCULPTURE

The Sculpture Center, marking ten years of dedication to Ohio's emerging sculptors and outdoor sculpture, is forging into the 21st century with an impressive track record of numerous accomplishments and contributions to the community. With the completion of the Fine Arts Garden Conservation Project this fall, twenty-three sculptures will have been restored in Cleveland. By the end of the year, seventy-five emerging sculptors will have been featured in Window to Sculpture Exhibitions, as well as many other sculptors – from students to mature artists – in the juried and group shows that round out the exhibition schedule. Countless individuals, school groups, and organizations have visited the gallery, logged onto the website, and attended special events. The organization is full of life, activity, ideas, and action, which has only been getting better with the passing of time.

Through the generosity of Bernice and David E. Davis, the history of The Sculpture Center is chronicled in a commemorative anniversary publication, which will be available this summer. The evolution from idea to reality is traced across the milestones of the Center's development, such as defining the needs of sculpture and sculptors, devising a mission statement, finding a home, and launching the programs. The essay, written by art historian and past administrator Carolyn Jirousek, is accompanied by a listing of past exhibitors, selected events, and conservation projects compiled with the assistance of Sculpture Center staff.

The *Tenth Anniversary Exhibition*, on view until July 7, highlights eight sculptors who participated in the Window to Sculpture series during the past decade. The Sculpture Center exhibition committee felt it was time to step back and see how the work of these talented artists has evolved since their solo shows. The styles, materials, and themes are as varied as the sculptors themselves. Megan Sweeney



The Sculpture Center aglow on opening night.

Photo by Bill Jirousek

and Paula Blackman create evocative human figures primarily in clay, while glass is the medium of choice for the rich forms of Rene Culler and Steve Tatar. A stimulating visual dialogue is created among Mike Spencer's meticulously textured wood carvings, William T. (Mike) Moore III's, stone and wood carving, Chris French's organic mixed media works, and Laila Voss's installation artifacts. Indeed, there is something for everyone in this exhibition, so please come and experience it for yourself with the knowledge that your support – moral and financial – makes all of this possible.

### **Tenth Anniversary Exhibition**

ON DISPLAY

JUNE 2 – JULY 7, 2000

MON. - FRI: 10AM - 4PM, SAT: 12 - 4PM

## CONSERVATION UPDATE

As many of you are aware, The Fine Arts Garden conservation project will resume this summer. Seven sculptures were treated last year and the remaining six need their dose of tender-loving-care. First on the agenda are the memorial sculptures to Marcus Hanna, Louis Kossuth, and Tadeusz Kosciusko. Please stop by the Fine Arts Garden and adjacent areas to observe the treatment process which will revive these sculptural gems.

The Sculpture Center's booth at Parade the Circle (June 10) at Wade Oval created a Colorful Sound Sculpture and celebrated "**Sculpture Day**" by increasing public awareness about the need to preserve our outdoor sculpture. We greatly enjoyed seeing many of our loyal patrons and visitors there!

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## SCULPTORS' FORUM

The March Sculptor's Forum featured speakers, Nathaniel Parsons, art educator/exhibiting artist at The Sculpture Center, Corey N. Thrush, art educator-The Cleveland School of the Arts/artist, and Lynda A. Bender, director of Cultural Arts Education-The Cleveland Cultural Coalition. These speakers and a group of twenty attendees discussed ideas for diverse programming and events that allow students to experience art making while learning it. Thank you to all our participants for making this Sculptor's Forum such a success. Our next Sculptor's Forum is tentatively scheduled for September/October and will feature speakers on the Visual Rights Act of 1990 and public artwork. Watch your mailbox for further information.

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## SEND US YOUR E-MAIL ADDRESS...

If you would like to receive periodical e-mails regarding The Sculpture Center's events & programs, please send your e-mail address to [TSC@apk.net](mailto:TSC@apk.net)

## STAFF UPDATES!

**Mandy Sherman**, has left The Sculpture Center after working as exhibitions and programs coordinator and newsletter editor. Mandy is now a gallery associate at The Bonfoey Company. Thank you Mandy for all you have done for The Sculpture Center. We wish you the best of luck with your new position. We miss you!! Two new faces join our staff, **Marisa Pascucci** is now the exhibitions and programs coordinator and **Michelle Barnicky** is our latest Ohio Outdoor Sculpture Inventory volunteer. Welcome!!

### THE SCULPTURE CENTER

#### Chairman

David E. Davis

#### Administrator

Bill Jirousek

#### Staff

Juilee Decker: Conservation Program  
Coordinator

Carol Gill: OOSI Coordinator

Matthias Minnig: Gallery Assistant

Marisa Pascucci: Exhibitions & Programs  
Coordinator

#### Volunteers

Michelle Barnicky: OOSI

Rob Bliss: Web maintenance

Joe Brown: Photography

Siobhan Conaty: Conservation Research

Steve Goldrich: Cataloguing

Carolyn Jirousek: Programs

#### Mission

The Sculpture Center is a nonprofit organization fostering the careers of emerging sculptors and promoting the preservation of outdoor sculpture.

In addition to many individual contributors to our annual fund, The Sculpture Center's programs are funded by Bernice and David E. Davis and The Ohio Arts Council.



## WINDOW TO SCULPTURE

### Opening July 14 through August 11: Steven Thurston and Gary Wahl

The pristine, white surfaces of Thurston's carefully ordered, ultracal sculptures are reminiscent of the basic forms in the natural world (spheres, florets, multicellular organisms). In contrast, the weathered concrete and mixed media constructions of Gary Wahl convey an expressionistic vision of the manmade. Occasionally, the exhibition committee plans to pair artists whose work complements each other in order to provide more exhibition opportunities for emerging sculptors, take advantage of the more expansive gallery in the new facility, and bring more people together.

### Opening August 18 through September 15: J. Jaia Chen

Chen's colorful work uses traditional Chinese symbols and clichés combined with contemporary American stereotypes and icons to investigate issues that affect her life. Materials such as lifesaver candies, balloons, neon tubes, and rubber tubing are vehicles with which she interprets her personal journey through life.

## KATE BUDD'S WAXWORKS ARE FAR FROM WANING

For those of you who unfortunately missed Kate Budd's recent Window to Sculpture exhibition, reviews of her work will be appearing in the New Art Examiner (July issue), Art in America, and Sculpture magazine. Budd carves blocks of paraffin into sensuous ovoid shapes penetrated by openings that harbor small amounts of materials such as salt, bits of lead wire, or tiny lentils. Metal forms resembling pupae, resting on or near the wax pieces, are barely recognizable as the stuffed condoms from which they were cast. Under spotlights, each sculpture emits an ethereal glow created by the light-absorbing quality of the paraffin. Budd's contemplative sculptures address personal issues of relationships in her life, as well as the mythology of her native Scotland.

## INTERNSHIP OPPORTUNITIES - GET EXPERIENCE - MEET NEW PEOPLE

Sculpture Students: As you enter the summer and fall semesters, consider an internship arranged by The Sculpture Center. The opportunity to work with a professional sculptor will provide valuable studio experience. Some internships may include a stipend and/or college credit. For more information, contact Marisa Pascucci, Exhibitions & Programs Coordinator.

## MEET, GREET, AND LOOK AT GREAT ART

The Sculpture Center has hosted several groups for meetings and social events – **The Cleveland Lyric Opera & Case Western Reserve University Art History Club**. If you are looking for a new and exciting place to hold smaller events – why not use The Sculpture Center's always dynamic and changing gallery space. Contact Marisa Pascucci @ 216.229.6527 or TSC@APK.NET for further information.

## OFFICE WISH LIST

We are in need of some items for the office. If you have an interest in donating office materials, please contact us at your earliest convenience. We are an established 501c3 nonprofit organization, and will provide receipts for tax purposes. The following are the items that we are interested in obtaining:

- microphone/
- p-a combination
- tool box & tools
- electric typewriter
- flat bed scanner
- stereo system
- 8' step ladder
- small light table
- file cabinets
- 3' level

## THANK YOU!!!

The Sculpture Center would like to thank the following individuals for their contributions: Edward Parsons for an electric typewriter, Brenda Kroos Gallery for an electric typewriter and monitor, and Steve Mattlin for three used computers and monitors.

**THE SCULPTURE CENTER**  
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**Gallery hours:** Mon-Fri 10-4, Sat 12-4

## CALL FOR ENTRIES WINDOW TO SCULPTURE EXHIBITION SERIES

**WINDOW TO SCULPTURE** is an annual exhibition series designed to give emerging sculptors an opportunity to display their work and gain recognition and exposure. Individual artists will be given the use of the main gallery located at 1834 East 123rd Street in the University Circle area. Ohio sculptors who have graduated within the past ten years from an undergraduate or graduate fine arts program are encouraged to apply.

Artists will be responsible for the installation of their work with the assistance of the gallery preparator, for its removal within three days after the close of the exhibition, and be available to speak to groups scheduled by The Sculpture Center. The Sculpture Center will provide promotion for the exhibition and will host an opening reception with the artist.  
**Application deadline for the 2001 exhibition schedule is August 2, 2000.**

To receive an entry form, please call Marisa Pascucci @ 216.229.6527 or tsc@apk.net.

## Cleveland Sculpture Course

Come to The Sculpture Center to learn more about Cleveland's historic sculpture and the need to preserve such artwork for the future. Site visits will consist of guided tours of outdoor sculptures in the Cleveland area to learn more about conservation that has been completed and or yet needs to be done. Classes will take place Thursdays, July 6, 13, 20, and 27, 2000.

**Contact: John Carroll University, Office of Continuing Education, (216) 397-4190 to register for this exciting course.**

**Thank you to Joanna Skumanich**, our student intern from Magnificat High School. Joanna shared her time with us the last two weeks in May as part of her Senior Project and was a great help to our Conservation Program Coordinator, Juilee Decker. **Thank you, Joanna!!**