

THE SCULPTURE CENTER

News Release

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ON A PEDESTAL: The Sculpture Center's second annual 3D sculpture exhibition of Ohio artists, juried by the celebrated sculptor and designer, Viktor Schreckengost

The Sculpture Center is exhibiting the works of 19 Ohio artists selected for a juried sculpture show in ON A PEDESTAL, from March 10 through April 14, 2006. Finalist were selected by the celebrated sculptor and designer, Viktor Schreckengost from over 100 entries. The free public opening reception is Friday, March 10, from 5 pm to 9 pm, with live music by Bill Lestock. Robert Thurmer, a board member of The Sculpture Center and sculptor, teacher, and Director of the University Art Gallery, Cleveland State University, served as prescreener and will give a welcoming introduction during the reception.

This juried exhibition, now in its second year, is back by popular request from sculptors, art collectors, and art enthusiasts. This exhibition proved to be one of the most highly attended shows at The Sculpture Center in recent years and several works were purchased by art collectors. Works are pedestal-sized sculptures in wood, glass, ceramics, stone, and metals. Many of the works are available for sale.

Exhibiting artists:

(Cleveland) Giancarlo Calicchia, Bruce A. Edwards, Jason Lascu,

John A. Ranally Jr., Thomas A. Stevick

(Cleveland Heights) Fred Gearhart

(Cincinnati) Margot J. Gotoff

(East Cleveland) Edw. E. Parker

(Lakewood) David Brunner

(Lyndhurst) Michael LaRich

(Millfield) Cleo B. Wolf

(Orange) Yuni Aaron

(Seven Hills) Barbara Stanczak

(Shaker Heights) Bea Mitchell, William T. Moore III

(South Euclid) Greg Martin

(Sycamore) Harry Melroy

(Woodville) James M. Havens

(Yellow Springs) Gerry Fogarty

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Juror Viktor Schreckengost (Cleveland Heights, Ohio) was born in 1906, and earned a reputation as a leader in 20th-century ceramics and industrial design. A teacher at the Cleveland Institute of Art for over 70 years, he also maintained a full-time design career. Well known for his 1930 Jazz Bowl commissioned by Eleanor Roosevelt, which is now considered an icon of the Art Deco era, Mr. Schreckengost also created slab-form ceramic sculptures that helped elevate ceramics from a craft to an art form during the mid-1900's. Mr. Schreckengost has received numerous prestigious awards, including the State of Ohio Governor's Award for the Arts (2000), and is an honorary lifetime member of the American Ceramic Society. In honor of his 100th birthday in June, 2006, a national series of over 100 exhibitions will feature his work in museums, businesses, and a variety of venues including The Sculpture Center.

For more information call 216.229.6527 or visit the website at www.sculpturecenter.org.

About The Sculpture Center

Gallery hours for this exhibition are Wednesday through Friday from 10 am to 4 pm, and Saturday from noon to 4 pm, or by appointment. Admission and parking are free. The Sculpture Center is handicapped accessible. The Sculpture Center is a not-for-profit 501[c]3 arts organization located in Cleveland's University Circle neighborhood. Now in its 15th programming year, The Sculpture Center fosters the careers of emerging sculptors and promotes sculptors and sculpture as a necessary element in a thriving community.

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