

THE SCULPTURE CENTER

News Release

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Contact: Deirdre Lauer, Director of Exhibitions and Public Programs

Pamela DeCoker: *Cast Paint* Exhibition at The Sculpture Center in the *Window to Sculpture* Series

The Sculpture Center will feature sculptor **Pamela DeCoker**, in the *Window to Sculpture* series with a solo exhibition entitled *Cast Paint*, from October 13 through November 10, 2006. The free, public reception with the artist is Friday, October 13 from 5 pm to 9 pm. Nancy Prudic, Assistant Professor of Visual Art at Lake Erie College, will lead a gallery talk with the artist at 6:15 pm during the reception.

Pamela DeCoker, formally trained as a painter, uses a technique to create sculptural reliefs and objects with acrylic paint. Her reliefs consist of at least 20 brushed layers of acrylic paint to create a skin of paint which is mounted to a stretcher; her objects, constructed with the same technique, begin as skins of acrylic paint, which are then formed into objects, with paint as the only adhesive element. "In much of my work, I use only white paint in order to focus attention on the unifying and differentiating characteristics of a group of similar objects, or on the texture and detail of a single object."

Ms. DeCoker, of Oxford, Ohio, is a part-time instructor in Drawing, Art Appreciation, and Color Theory at Sinclair Community College in Dayton. She holds an MFA (2004) in Painting from the University of Cincinnati, Ohio, and a BA (1979) in Art & Religion from Wittenberg University, Ohio. Ms. DeCoker is also a certified K-12 arts educator. Prior to her solo exhibition at The Sculpture Center, Ms. DeCoker has had a two-person exhibition at The University of Cincinnati and has shown in several group shows in Ohio, Indiana, and Michigan.

About *Window to Sculpture*

Window to Sculpture is a series of evocative solo exhibitions by emerging artists that is the programming centerpiece of The Sculpture Center. *Window to Sculpture* serves as a lab to let the art form of sculpture evolve. The exhibitions include site-specific installation art as well as individual works in multiple media and feature diverse artistic viewpoints.

About The Sculpture Center

Gallery hours are Wednesday through Friday from 10 am to 4 pm, and Saturday from noon to 4 pm. Programs and hours are subject to change. Admission, parking, and public receptions and gallery talks with *Window to Sculpture* artists, are free. The Sculpture Center is a not-for-profit 501(c)(3) arts organization located in Cleveland's University Circle neighborhood at 1834 East 123rd Street. The Sculpture Center is handicapped accessible. *Window to Sculpture* is funded in part by grants from The Bernice & David E. Davis Art Foundation, Kulas Foundation, and John P. Murphy Foundation.

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