

# THE SCULPTURE CENTER

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## **Significant Sculpture Presented in *Private Collections* Exhibition**

The Sculpture Center presents ***Private Collections***, December 17, 2004 – January 21, 2005, a rare opportunity to view an exciting display of impressive sculpture culled from Cleveland's most significant private collections, that includes works by internationally recognized sculptors, members of The Cleveland School and significant local artists. Many of these works have never been publicly exhibited before. The Sculpture Center, best known for its exhibitions of emerging artists, offers ***Private Collections*** to place the work of emerging artists in context with an informed look at what are considered more traditional forms. ***Private Collections*** will prompt discussion of what makes a lasting artistic impression and what led certain artists to success in their careers.

Generous private collectors have loaned two- and three-dimensional works by sculptors with international reputations such as Isamu Noguchi, Claes Oldenburg, Arnaldo Pomodoro and Mark di Suvero, among others, as well as pieces by venerated Cleveland artists such as Viktor Schreckengost, William McVey, Edris Eckhardt and David E. Davis. Collectors have also loaned valuable works by local artists David Deming, Robert Thurmer, Terry Durst, Bruce Biro and Andrew Chakalis.

The exhibition will open December 17, 2004 and run through January 21, 2005. The opening night reception will take place December 17 from 5:30 pm – 8:30 pm and will feature a gallery talk by the curator, noted art historian Professor Edward J. Olszewski. The cost for this special reception is \$15 per person or \$25 per couple. Reservations are not required and guests are welcome to pay at the door.

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“The initial dilemma was whether to stress sculptors of international reputation or only Northern Ohio artists. In the end, it was felt that private collections in Northern Ohio reflect a combination of parochial and cosmopolitan interests,” Olszewski stated.

“Consequently, the Cleveland School is represented with selections from some impressive holdings, and a broad cross section of major international figures appears, with both giving but a hint of the treasure of private sculptural holdings in Cleveland collections,” Olszewski concluded.

Professor Olszewski has taught at Case since 1971. He served as guest curator for an exhibition of drawings at The Cleveland Museum of Art and was awarded Case’s John S. Diekhoff Award for Excellence in Graduate Teaching. He has received fellowships from the National Endowment for the Humanities, and the Fulbright, Hays and Delmas Foundations as well as grants from the American Philosophical Society, among others.

About The Sculpture Center

The Sculpture Center gallery hours are Monday through Friday, 10 am to 4 pm, and Saturdays from noon to 4 pm. Admission to the exhibition and parking are free. Admission to the opening reception on December 17 is \$15 per person, \$25 per couple. The Sculpture Center is handicapped accessible. The Sculpture Center is a not-for-profit arts organization.

Exhibition information and photos are available at [www.sculpturecenter.org/downloads/wts0405downloads](http://www.sculpturecenter.org/downloads/wts0405downloads). A list of works, subject to change, will be available December 1, 2004.

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