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News Release

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REMINDER

THE OPENING OF THE FIRST OF THE 2012 W2S EXHIBITIONS FEATURES NEW WORK BY 3 CIA GRADUATES

LINDA DING: STILL LIFE AND LAUREN YEAGER/SCOTT STIBICH: FAMILIAR MACHINES

JANUARY 20 FROM 5:30 – 8:00 PM WITH ARTISTS TALKS

The Sculpture Center announces the opening on Friday, January 20 of the first of the 2012 W2S series exhibitions (Window to Sculpture Emerging Artist) with two exhibition by three recent graduates of the Cleveland Institute of Art's Sculpture Department. During the reception from 5:30 to 8:00 pm, hear the artists talk about their work and have the opportunity to meet them at The Artists Talk: Lauren Yeager and Scott Stibich at 6:15 PM in the Euclid Avenue Gallery and The Artist Talks: Linda Ding at 7:00 PM in the Main Gallery.

Friday, January 20

Opening: 5:30 to 8:00 PM

The Artists Talk: Lauren Yeager and Scott Stibich @ 6:15 PM, Linda Ding @ 7:00 PM

Exhibition Dates: January 20 – February 18



Linda Ding, **Still Life**, 2011 (detail), wood, paint, fluorescent lights, and site specific installation, dimensions variable. Image courtesy of the artist.



Lauren Yeager | Scott Stibich, **10.9.8.7.6.5.4.3.2.1**, 2011, Coca Cola bottles, bottle rockets, 30 x 2 1/2 x 36 in. Image courtesy of the artists.

Linda Ding: Still Life

MAIN GALLERY

In her installations, Linda Ding, a recent graduate of The Cleveland Institute of Art, “seeks out the recurring paths that architecture creates in anticipation of social interaction. A room, space, place, and time are all repeating in a constant rhythm, developing invisible guiding lines that lead to meeting points.” Through the arrangements of architectural space, which her installations emphasize, she “constructs an experience that defines the way people develop relationships.

about the artist

Linda Ding is an American sculptor currently living and working in Cincinnati, Ohio. She received her BFA from the Cleveland Institute of Art (2010), and she has exhibited in Cleveland, Boston, and St. Louis. Her work focuses on the ideas surrounding the formation of spatial and emotional relationships between people.



Image: Linda Ding, **Still Life**, 2011 [detail], wood, paint, fluorescent lights, and site specific installation, dimensions variable. Image courtesy of the artist.

Lauren Yeager/Scott Stibich: Familiar Machines

EUCLID AVENUE GALLERY AND THE PLATFORM



Lauren Yeager|Scott Stibich, *Collider*, 2012 [video still], video projection, Coca Cola bottles, bottle rockets, 4 x 60 x 60 in. Image courtesy of the artists.

Lauren Yeager and Scott Stibich, also two recent Cleveland Institute of Art graduates (2009 and 2010 respectively), have collaborated to fabricate 6 mixed media sculptures that seek to mimic the perceptual experiences of extraordinary events such as sky diving, sensory deprivation and a solar eclipse. They recreate these experiences by means of everyday objects with the goal that the materials themselves will disappear to leave only the sensory experience.

about the artists

Lauren Yeager and Scott Stibich are Cleveland based artists investigating their day to day, immediate environments in order to discover alternate potentials within their daily routines. They are both recent graduates of The Cleveland Institute of Art (Yeager, 09'/ Stibich, 10') with emphases in Sculpture.

Yeager recently returned from residencies in Alaska and Nebraska. She has exhibited at such galleries as Spaces, The Sculpture Center, and The Cleveland Foundation in Cleveland, Ohio. She has also been awarded such prizes as the Sallie Fishman Award for Excellence in Sculpture and The President's Traveling Scholarship from the Cleveland Institute of Art.

Stibich's work has been displayed in galleries and museums across the Midwest. He was recently recognized by Cleveland Public Art with the See Also award. He has also worked on two nationally honored public art projects.

about the W2S series

Through the Window to Sculpture Emerging Artist Series (**W2S**), begun in 1990 as its core exhibition programming, The Sculpture Center has brought to Cleveland and the region the artwork of over 150 talented Ohio sculptors and installation artists. The series supports the careers of Ohio sculptors who have completed an arts degree, apprenticeship, or self-training and are no more than 10 years into their profession. With an open call for artists with a connection to Ohio, whether by birth, residency, or schooling, The Sculpture Center’s Exhibition Committee of sculptors, art historians, and other arts professionals chooses 6 sculptors per year for a comprehensive one-person exhibition and accompanying full color brochure.

about The Sculpture Center

The Sculpture Center is located in Cleveland’s University Circle neighborhood at 1834 East 123rd Street, off Euclid Avenue, beside Lake View Cemetery and two blocks from Little Italy.

The Sculpture Center galleries are open Wednesday through Friday from 10 am to 4 pm, Saturday from noon to 4 pm, and other times by appointment. The Sculpture Center offices are open weekdays from 9:30 am to 5:00 pm. Programs and hours are subject to change. Admission, parking, public receptions, and gallery talks are always free. The Sculpture Center is handicapped accessible.

The Sculpture Center is a not-for-profit 501[c]3 arts organization dedicated to the enrichment, education, enjoyment, and visual enhancement of the community at large through sculpture. It has a particular commitment to fostering the careers of emerging Ohio sculptors and the preservation of Ohio outdoor sculpture.

The Sculpture Center receives generous support from The Callahan Foundation, the Kulas Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, studioTECHNE|architects, the Leonard Krieger Fund of The Cleveland Foundation, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. Additional generous public funding comes from the citizens of Cuyahoga Country and the state of Ohio through:



and



The Bernice and David E. Davis Art Foundation and studioTECHNE|architects generously provide the spaces for The Sculpture Center’s programs.