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**News Release**

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**THE SCULPTURE CENTER ANNOUNCES THE EXHIBITIONS FOR ITS 2012 WINDOW TO SCULPTURE ANNUAL EMERGING ARTIST SERIES: January 20 - May 26, 2012**

**January 20 – February 18, 2012**

**Linda Ding: Still Life**

MAIN GALLERY

Linda Ding, a graduate of The Cleveland Institute of Art (2010), uses her installations to create and heighten the physical and emotional conditions amongst two people in social situations. In the context of interior spaces, abstraction and symbolic forms are used to refer to the human. To manipulate the social space, Ding draws from the notions of intimacy and privacy to examine how interaction is a response to physical and emotional closeness.



Linda Ding, *Dinner for Two*, 2009, dinner ware, chairs, steel, glass, 50 x 2.3 x 2 ft. Image courtesy of artist.



Scott Stibich, *A Green Dream*, 2010, 4x4x10 ft., Wood, Plastic, Sod, Backlit Photo. Image Courtesy of the Artist

**Lauren Yeager/Scott Stibich: Familiar Machines**

EUCLID AVENUE GALLERY AND THE PLATFORM

The Collaboration of Lauren Yeager and Scott Stibich joins two recent Cleveland Institute of Art graduates (2009 and 2010 respectively) who will create sculptures that seek to mimic the perceptual experiences of extraordinary events such as sky diving, sensory deprivation and a solar eclipse. They will recreate these experiences by means of everyday objects with the goal that the materials themselves will disappear leaving only the sensory experience.

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**March 9 – April 6, 2012**  
**Cozette Phillips: in-between**  
MAIN GALLERY

Cozette Phillips explores domestic landscapes by combining the roles of upholsterer and taxidermist, hunter and interior decorator. Her work attempts to generate a discourse concerning man's relationship to animals in terms of collection, presentation, preservation and subjugation.



Cozette Phillips, *Bear Skin Rug*, 2010, vintage velvet, ancient bronze, white bronze, resin, 72 x 66 x 18 in, Image courtesy of artist.



Elizabeth Emery, *collection* (detail), 2008, porcelain, wire, plaster, found objects, 3.5 x 9 x 8 in, Image courtesy of artist.

**Elizabeth Emery: still make motion**  
EUCLID AVENUE GALLERY AND THE  
PLATFORM

Emery creates abstract, mixed-media sculptures that gently undermine the everyday and the familiar. Her pieces, carefully combined collections of ceramics and various disparate materials, address aesthetic issues of formal abstraction and serve as a "slice of the subconscious" to stimulate the viewer to attribute meaning to them from personal memories and beliefs. Her interest in traditional painted still lifes has led to delicate combinations of material and form to create juxtapositions of a moment captured in time.

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**April 27 – May 26, 2012**  
**Sarah Paul: Little Miss Cleveland & the Flaming Sunset**  
MAIN GALLERY

Sarah Paul's *Little Miss Cleveland & the Flaming Sunset* is an ongoing project chronicling the exploits of an outrageous beauty queen and her fascination with post-post-industrial Cleveland and Lake Erie. This work sprawls across artistic disciplines, attracting a diverse audience and engaging all of their senses in the sultry, hazy territory generated by the integration public performance and formal gallery display.



Sarah Paul, *Little Miss Cleveland & the Flaming Sunset #3*, 2010, glass, metal, wood, single channel video, mono sound, 16 x 16 x 30 ft, 35 minute video/ sound, Image courtesy of artist.



Lauren Herzak- Bauman, *Amass*, 2008, porcelain, 60 x 10 x 16 in. Image courtesy of artist.

**Lauren Herzak- Bauman: Passages**  
EUCLID AVENUE GALLERY AND THE PLATFORM

Lauren Herzak-Bauman employs the materiality of clay, both raw and fired, to document struggles of shifting states of emotions though the process of creation. By permitting raw emotion and gesture to emerge through the material, Herzak-Bauman touches upon the preservation of time and subsistence.

**Sarah Ann Baker: a month ago a year from now**

THE PLATFORM

By invitation of Lauren Herzak-Bauman

Sarah Ann Baker combines banal materials in unconventional ways to probe conceptions of familiar and basic materiality. These new orientations of materials within their abstracted architectural forms help to create a disorienting experience wherein the viewer needs to reconsider the physical reality of what it presented.



angel food and eight pound density, 2009, drywall, linoleum, lumber, cement, and carpet padding, 36 x 30 x 20 and 8 x 11 x 16 in. Image courtesy of artist

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**about The Sculpture Center**

The Sculpture Center is located in Cleveland's University Circle neighborhood at 1834 East 123<sup>rd</sup> Street, off Euclid Avenue, beside Lake View Cemetery and two blocks from Little Italy.

The Sculpture Center galleries are open Wednesday through Friday from 10 am to 4 pm, Saturday from noon to 4 pm, and other times by appointment. The Sculpture Center offices are open weekdays from 9:30 am to 5:00 pm. Programs and hours are subject to change. Admission, parking, public receptions, and gallery talks are always free. The Sculpture Center is handicapped accessible.

The Sculpture Center is a not-for-profit 501[c]3 arts organization dedicated to the enrichment, education, enjoyment, and visual enhancement of the community at large through sculpture. It has a particular commitment to fostering the careers of emerging Ohio sculptors and the preservation of Ohio outdoor sculpture.

The Sculpture Center receives generous support from The Callahan Foundation, the Kulas Foundation, The John P. Murphy Foundation, the Bernice and David E. Davis Art Foundation, The George Gund Foundation, studioTECHNE|architects, the Leonard Krieger Fund of The Cleveland Foundation, Sculpture Center board members, and many individual donors to Friends of The Sculpture Center. Additional generous public funding comes from the citizens of Cuyahoga Country and the state of Ohio through:



and



The Bernice and David E. Davis Art Foundation and studioTECHNE|architects generously provide the spaces for The Sculpture Center's programs.

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