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News Release

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**THE SCULPTURE CENTER ANNOUNCES THE OPENING OF
AFTER THE PEDESTAL, THE 5TH ANNUAL OF SMALLER SCULPTURE FROM THE REGION,
JURIED AND CURATED BY PAOLA MORSIANI, THE CLEVELAND MUSEUM OF ART'S
CURATOR OF CONTEMPORARY ART
ON FRIDAY, JUNE 5 FROM 5:30 TO 8 PM
WITH A CURATOR'S TALK AT 6:30 PM
AND PARTICIPATION ART PIECE AT 7:23 PM**

After the Pedestal, the 5th Annual of Smaller Sculpture from the Region opens on Friday, June 5 from 5:30 to 8 PM. Don't miss **The Curator Talks** with juror Paola Morsiani, Curator of Contemporary Art of the Cleveland Museum of Art, at 6:30 pm in the Euclid Avenue Gallery and a participation art piece by R Ferris, *Full Moon over Hot Springs*, at 7:23 pm in the Sculpture Courtyard. All Sculpture Center openings and events are free and open to the public. Parking is available in The Sculpture Center parking lot and on the street.

With 21 artworks by 16 artists from this geographical region, Morsiani has created a cohesive exhibition that boldly explores the most current interests of many artists creating three-dimensional work. Juror and curator Paola Morsiani says, "Since the 1960s sculpture as a discipline and expressive language has been extremely prolific with new ideas. These have involved much interaction with architecture and the open space, including social relationships, inside and outside the gallery, as well as a continuous exploration of how sculpture can transform ready-made objects and materials. **After the Pedestal** introduces audiences to a selection of very interesting evolutions in these areas by artists based in our surrounding regions" Included in the exhibition are works by Karen Bondarchuk (Kalamazoo, MI), Carol Boram-Hays (Columbus, OH), Samantha Doan (Oxford, OH), Elizabeth Emery (Cleveland, OH), Alton Falcone (Newport, KY), R Ferris (Kirtland, OH), Nicole Gibbs (Columbus, OH), Elizabeth Hoy (Philadelphia, PA), Tyler Matthew Oyer (State College, PA), Mark Soppeland (Akron, OH), Scott Stibich (Cleveland, OH), Howard Tran (Williamsport, PA), Will Tucker (Columbus, OH), Norwood Viviano (Plainwell, MI), and Lauren Yeager (Cleveland, OH).

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Politics, nature's transformation and environmental degradation, information transference, location and place – whether your identity in this world of frequent dislocations from country to country or an understanding of the space immediately before you, randomness and accident, and the transformation of materials are all explored. There are combinations of found and non-fine arts materials, including nail filled boards, rusted rebar with bits of painted concrete, thrift shops finds, a battered table and a typewriter, and a dish scrubber, with oblique references to works by such seminal artists as Kurt Schwitters and Robert Rauschenberg, bold interactions with the gallery spaces and the outside architecture, a disregard of traditional parameters of beauty, interactions with artificial light and self-lit pieces, and the use of sound. A gigantic black bird head, emerging from a tire and holding a headlight in its beak, is made of rubber retreads collected along Michigan highways (Karen Bondarchuk, *Autogenesis*, 2009, 30 x 25 x 68 in.). A small package of an unglazed porcelain form, gold and green patterned silk fabric, and a sponge is held together by a narrow green zip-tie and exhibited on the wall against a large piece of painted paper (Elizabeth A. Emery, *T-silk 2*, 2008, 22 x 22 in. overall). Across one end of the gallery, fluorescent lamps in blue fixtures on the floor dimly illuminate string and patterned paper scattered (Tyler Matthew Oyer, *Rhythm and Blues*, 2008, dimensions variable).

About the juror, Paola Morsiani

Paola Morsiani

About the annual juried exhibition, After the Pedestal

In its fifth year, the annual juried exhibition of small sculpture from the region is open to all artists of Ohio, its contiguous states, and Ontario, Canada, and may include three-dimensional artwork for a pedestal, the floor, wall, or ceiling, as well as performance and video art that involve objects. Past jurors were Richard Hunt (*On a Pedestal*, 2005), Viktor Schrenkengost (*On a Pedestal*, 2006), Don Harvey (*On A Pedestal and Off The Wall*, 2007), and Gregory Amenoff (*On A Pedestal and Off The Wall*, 2008).

About The Sculpture Center

The Sculpture Center is located in Cleveland's University Circle neighborhood at 1834 East 123rd Street, off Euclid Avenue, beside Lake View Cemetery and two blocks from Little Italy.

The Sculpture Center galleries are open Wednesday through Friday from 10 am to 4 pm, Saturday from noon to 4 pm, and other times by appointment. The Sculpture Center offices are open weekdays from 9:00 am to 5:00 pm. Programs and hours are subject to change. Admission, parking, public receptions, and gallery talks are always free. The Sculpture Center is handicapped accessible.

The Sculpture Center is a not-for-profit 501[c]3 arts organization dedicated to the enrichment, education, enjoyment, and visual enhancement of the community at large through sculpture. It has a particular commitment to fostering the careers of emerging Ohio sculptors and the preservation of Ohio outdoor sculpture.

These exhibitions are made possible by individual donors to Friends of The Sculpture Center, by studioTECHNE architects, and by funding from the Bernice and David E. Davis Art Foundation, the

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